

COURSE DESCRIPTIONS

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The courses listed here represent a traditional curriculum found in most lower division programs that prepare students for the upper division or baccalaureate programs. In an effort to facilitate transfer of RPCC's courses to other institutions of higher education in Louisiana, RPCC has adopted general education core courses that are listed in the Louisiana Board of Regents publication Student Transfer Guide and General Education Matrix. This publication is available for review in the Office of the Executive Vice Chancellor, the Office of the Dean of Students and on-line via the College's website www.rpcc.edu

Note: A grade of "C" or better (including "P") must be earned in courses to meet prerequisite or program requirements.

ACCOUNTING (ACCT)

ACCT 2010

FINANCIAL ACCOUNTING

CREDIT: 3

Principles and methods of accounting concerned with financial data gathering and presentation in the form of external financial statements; legal and ethical obligations of the accounting profession.

ACCT 2020

MANAGERIAL ACCOUNTING

CREDIT: 3

Principles and methods of accounting primarily concerned with data gathering and presentation for purposes of internal management evaluation and decision making.

PREREQUISITES: ACCT 2010

ACCT 2210

INTERMEDIATE ACCOUNTING

CREDIT: 3

A thorough review of the accounting information system emphasizing the accounting cycle, financial statements, and the environment of accounting.

PREREQUISITE ACCT 2010 WITH A GRADE OF "C" OR BETTER

ANTHROPOLOGY (ANTH)

ANTH 1003

INTRODUCTION TO CULTURAL AND SOCIAL ANTHROPOLOGY

CREDIT: 3

Diversity of human cultures; nature of culture, social organization, subsistence patterns, economics, law, politics, religion, language, and other institutions of culture viewed in cross-cultural perspective.

ARTS (ARTS)

ARTS 1010

INTRODUCTION TO VISUAL ARTS

CREDIT: 3

Lecture and discussion on the forms, functions, and vocabulary of the visual arts. Emphasis will be placed on the different methods of visual expression in our society and how and why works are created. All major forms of drawing, painting, printing, sculpture, design, and architecture explored in basic terms.

ARTS 1100

ART APPRECIATION

CREDIT: 3.

This is an art appreciation course designed for non-art majors. It introduces students to the visual arts within the context of history with an emphasis on critical think-



ing about images from art and photography in order to experience heightened enjoyment and understanding and appreciation of our cultural heritage. Three hours of lectures illustrated with slides, video, and class discussion per week. Course may be taken more than once as topics may vary.

ARTS 2000

INTRODUCTION TO COMPUTER IMAGES I

CREDIT: 3

This course is an introduction to the computer as a tool for the visual arts. The course selects from a variety of imaging software including Photoshop and requires no computer experience.

ARTS 2010

INTRODUCTION TO DIGITAL MEDIA

CREDIT: 3

This course is designed for individuals who would like to learn about graphics for the Web and Internet development. The course will include digital media design, graphic design software, and animation tools. The emphasis is on both design and development of graphical and interactive/navigational elements, along with interactivity for Web development.

PREREQUISITE: CSCI 1010 OR A WORKING KNOWLEDGE OF COMPUTERS

ARTS 2100

BASIC DRAWING

CREDIT: 3

An introduction to the basic skills, materials, and techniques used in creating traditional observational drawings of objects. Materials used will include pen, pencil, ink, and charcoal; techniques studied will include perspective, shading and modeling, composition, contour and texture. Six hours of studio a week.

ARTS 2200

BASIC PAINTING

CREDIT: 3

An introduction to the basic skills, materials and techniques used in traditional and modern oil, tempera, and acrylic painting. Class will include individual criticism, class discussion and critiques of works. Six hours of studio a week.

ARTS 2300

BASIC DESIGN

CREDIT: 3

Basic elements of graphic design; an introduction to the fundamental techniques needed when encountering creative problems in two-dimensional visual arts. Six hours of studio a week.

ARTS 2400

WATERCOLOR PAINTING

CREDIT: 3

An introduction to watercolor painting; using water-based pigments to explore the expressive visual possibilities of a variety of different subjects, including still-life's, landscapes, figures, and portraits. Six hours of studio a week.

ARTS 2510

ART HISTORY SURVEY I

CREDIT: 3

One semester historical survey of the Western visual arts tradition from the Paleolithic through the High Renaissance, including Near-Eastern, Greek, Roman, and Medieval art. Three hours of lectures illustrated with slides, videos, and class discussion per week.

PREREQUISITE: ARTS 1010

ARTS 2520

ART HISTORY SURVEY II

CREDIT: 3

One semester chronological survey of the Western visual arts tradition from the Baroque period through to the present, including Neo-Classical, Romantic, Impressionist, Post-Impressionist, and 20th century art. Three hours of lectures illustrated with slides, videos, and class discussion per week.

PREREQUISITE: ARTS 1010

ARTS 2610

MODERN ART

CREDIT: 3

An examination and survey of European-American visual art from its beginnings in the late 19th century through the 20th century and into the present. Three hours of lectures illustrated with slides, video, and class discussion per week.

PREREQUISITE: ARTS 1010

BIOLOGY (BIOL)

BIOL 1010

GENERAL BIOLOGY I

CREDIT: 3

This course covers the concepts in cell biology, genetics, ecology, and evolution. BIOL 1010 is not intended to be a prerequisite for BIOL 1020 or vice versa. BIOL 1010L

GENERAL BIOLOGY

LABORATORY I

CREDIT: 1

This course provides a laboratory component that coincides with the BIOL 1010 lecture course. The topics covered in this course follow the sequence of material in the BIOL 1010 course.

PREREQUISITES: CONCURRENT ENROLLMENT IN OR COMPLETION OF BIOL 1010

BIOL 1020

GENERAL BIOLOGY II

CREDIT: 3

This course covers the concepts of biological diversity, physiology, and behavior of living organisms. BIOL 1020 is not intended to be a prerequisite for BIOL 1010 or vice versa.

BIOL 1020L

GENERAL BIOLOGY LABORATORY II

CREDIT: 1

This course provides a laboratory component that coin-

cides with the BIOL 1020 lecture course. The topics covered in this course follow the sequence of material in the BIOL 1020 course.

PREREQUISITES: CONCURRENT ENROLLMENT IN OR COMPLETION OF BIOL 1020

BIOL 1200

PRINCIPLES OF BIOLOGY I

CREDIT: 4

This course is designed for students majoring in science or a related field. Principles of biology from the cellular to the ecosystem level, including biochemistry, cell biology, molecular biology, genetics, and evolution. Includes laboratory experiences.

PREREQUISITES: ELIGIBILITY FOR ENGL 1010

BIOL 1210

PRINCIPLES OF BIOLOGY II

CREDIT: 4

This course is designed for students majoring in science or a related field. A systematic study of the structure, function, ecology and evolution of organisms including bacteria, protists, fungi, plants and animals. Includes laboratory experiences.

PREREQUISITES: BIOL 1200

BIOL 2110

GENERAL MICROBIOLOGY

CREDIT: 3

A basic study of microorganisms with emphasis on those of medical significance and their role in public health and infectious disease.

PREREQUISITES: BIOL 1010 OR BIOL 1200

BIOL 2110L

GENERAL MICROBIOLOGY LABORATORY

CREDIT: 1

A survey of laboratory techniques in microbiology applicable to general microbiology, public health microbiology, medical technology and medicine.

PREREQUISITES: CONCURRENT ENROLLMENT IN OR COMPLETION OF BIOL 2110

BIOL 2300

GENERAL ECOLOGY

CREDIT: 3

This course is an introduction to ecology, principles of ecology with applications to environmental issues and discussion of major terrestrial/aquatic ecosystems.

PREREQUISITES: BIOL 1010 OR BIOL 1200

BIOL 2500

HUMAN ANATOMY & PHYSIOLOGY I

CREDIT: 3

A descriptive presentation of the structure and function of the organ systems of the human body covering cells, tissues, bones, muscles, nervous system and endocrine system.

PREREQUISITES: BIOL 1010 OR BIOL 1200

BIOL 2500L

HUMAN ANATOMY & PHYSIOLOGY LAB I

CREDIT: 1

A laboratory course to accompany BIOL 2500 using

specimens, models and instruments to investigate the structure and function of the human body.

PREREQUISITES: CONCURRENT ENROLLMENT IN OR COMPLETION OF BIOL 2500

BIOL 2510

HUMAN ANATOMY & PHYSIOLOGY II

CREDIT: 3

A descriptive presentation of the structure and function of the organ systems of the human body covering the cardiovascular, immune, respiratory, digestive, excretory and reproductive systems.

PREREQUISITES: BIOL 2500

BIOL 2510L

HUMAN ANATOMY & PHYSIOLOGY LAB II

CREDIT: 1

A laboratory course to accompany BIOL 2510 using specimens, models and instruments to investigate the structure and function of the human body.

PREREQUISITES: CONCURRENT ENROLLMENT OR PRIOR COMPLETION OF BIOL 2510

BIOL 2600

FUNDAMENTALS OF HUMAN NUTRITION

CREDIT: 3

This course examines the chemistry of the basic nutrients, metabolic pathways, factors affecting utilization, food sources, dietary allowances, food habits and special needs. It includes dietary calculations, evaluation, and current issues in nutrition.

PREREQUISITES: BIOL 1010 OR BIOL 1200

BUSINESS (BUSN)

BUSN 1100

INTRODUCTION TO BUSINESS

CREDIT: 3

A study of American business firms, organizational structures, practices and principles. Organizational systems and terminology will be included.

BUSN 1310

PERSONNEL MANAGEMENT

CREDIT: 3

A study of personnel issues to include job classification, compensation, benefits, discipline and training.

BUSN 1330

PERSONAL FINANCE

CREDIT: 3

A study of personal and family finances as well as personal money management. Topics will include budgets, savings, borrowing, taxes, insurance and estate planning.

BUSN 2000

PRINCIPLES OF MARKETING

CREDIT: 3

A basic course in marketing including the exchange process, marketing analysis, price determinants and present-day marketing trends. Emphasis is given to the marketing concept and how firms adapt products and services to changes in consumer demand.



BUSN 2200

LEGAL ENVIRONMENT OF BUSINESS

CREDIT: 3

Legal influences on the business environment, sources of law and their effect on business decision; constitutional, administrative, property, environmental, employment, anti-trust, securities regulation, consumer rights, and product liability law; social, ethical, and international facets of the legal environment.

BUSN 2220

SMALL BUSINESS MANAGEMENT

CREDIT: 3

A study designed to introduce students to the start-up and operation of a small business. Business planning, decision making, and critical thinking will be topics of discussion. A research paper (business plan) and presentation will be required.

CARE AND DEVELOPMENT OF YOUNG CHILDREN (CDYC) FORMERLY ECED & ECDV

ECED & ECDV

NOTE

CDYC courses are not intended for transfer into a university teacher education program. It is designed for paraprofessionals and those seeking to complete the Early Childhood concentration in the Associate of General Studies degree.

CDYC 1050

EARLY CHILDHOOD DEVELOPMENT

CREDIT: 3

This course provides an overview of early childhood education, birth to age eight. It explores philosophies, methods, materials and activities appropriate to the development of the child in care centers, nursery schools, and the primary grades.

CDYC 1101

INFANT AND TODDLER

CREDIT: 3

This course covers the physiological, emotional, cognitive, and social development of infants and toddlers, including special needs for optimal development, the role of the care giver, planning environments, health methods, and working with parents.

PRE-OR CO-REQUISITE: CDYC 1050

CDYC 1103

PLAY AND MATERIALS FOR CHILDREN

CREDIT: 3

This course emphasizes teaching/learning strategies and curriculum development that encourage play as an essential element in healthy child development. Students will demonstrate an understanding of how to support and encourage play as a vehicle for the development of cooperation, creativity, cognition, language and motor skills using a variety of media. Placement sites must be

approved by the instructor or ECE coordinator.

PRE-OR CO-REQUISITE: CDYC 1050

CDYC 1104

BASIC CHILDHOOD NUTRITION

CREDIT: 3

This course examines normal nutrition for all ages relating to physical development and health; functions of the food nutrients and their requirements for digestion, absorption, metabolism, and planning or normal diets. This course may require field and/or clinical hours working directly with young children. Said placement sites must be approved by the instructor or by the Early Childhood coordinator.

PRE-OR CO-REQUISITE: CDYC 1050

CDYC 2010

FAMILY, SCHOOL, AND COMMUNITY RELATIONS

CREDIT: 3

A study of the relationship between the child, the family, the community, and early childhood educators, including a study of parent education, family, and community lifestyles, child abuse and current issues.

PRE-OR CO-REQUISITE: CDYC 1050

CDYC 2020

CREATIVE ACTIVITIES FOR CHILD DEVELOPMENT

CREDIT: 3

Prepares students to plan, implement and evaluate developmentally appropriate programs for young children. Students will learn how to promote positive attitudes, understandings, and abilities across a range of modes of representation comprising language, music, movement and visual and tactile media.

PRE-OR CO-REQUISITE: CDYC 1050

CDYC 2040

CURRICULUM DEVELOPMENT FOR INFANTS AND TODDLERS

CREDIT: 3

This course prepares students in planning developmentally appropriate environment, activities, materials, and interactions for infants and toddlers.

PRE-OR CO-REQUISITE: CDYC 1050, CDYC 2020.

CDYC 2050

MATH, SCIENCE & TECHNOLOGY FOR THE YOUNG CHILD

CREDIT: 3

Includes a review of appropriate materials, methods, and principles related to mathematics, science and technology in the early childhood setting. Students plan and evaluate activities related to number recognition, counting, sets, simple mathematical skills, cause and effect, classification, prediction and simple experiments.

CDYC 2060

GUIDING AND MANAGING CHILD BEHAVIOR

CREDIT: 3

Students will examine learning principles and theory relevant to the guidance of children. Guidance, management, discipline techniques are explored in relation to managing difficult children, rewards, behavior

modification, social learning and problem solving, and personal responsibility. Practical applications are taught through direct participation in an early childhood setting.

PRE- OR CO-REQUISITE: CDYC 1050

CDYC 2065

OBSERVATION AND FIELD EXPERIENCES

CREDIT: 3

This practicum provides an intensive experience in systematically observing and recording the behavior of young children as they participate in activities in a child care or educational setting.

PRE- OR CO-REQUISITE: CDYC 1050

CDYC 2070

SCIENCE IN EARLY CHILDHOOD EDUCATION

CREDIT: 3

This course is designed to enable students to display an understanding of the major developments and issues in early childhood science education, develop strategies for delivering aspects of an early childhood science curriculum, and evaluate science teaching methods and materials.

PRE- OR CO-REQUISITE: CDYC 1050

CDYC 2080

EARLY ELEMENTARY SCHOOL MATHEMATICS

CREDIT: 3

This course presents the teaching of mathematics to young children, consistent with recent research in children's learning and with the Louisiana mathematics curriculum, K-6. Mathematics will be seen as a means of processing information, and of communicating and representing ideas. Content, learning environment and teaching strategies for learning about numbers, measurement and space will be presented.

PRE- OR CO-REQUISITE: CDYC 1050

CDYC 2090

LANGUAGE ARTS DEVELOPMENT FOR THE YOUNG CHILD

CREDIT: 3

This course will survey principles, methods and materials necessary for successful instruction of language arts during early child development, and factors in the development of language in the young child. Listening, story telling, children's literature, use of flannel boards, pre-reading skills, and correct use of appropriate games and activities will be explored. Students will research and compile a language arts file.

PRE- OR CO-REQUISITE: CDYC 1050

CDYC 2150

ORGANIZATION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS

CREDIT: 3

This course examines the philosophy, objectives, and methods of organizing and operation of Early Childhood programs. The course includes licensing issues, budgeting, personnel, policy development, facilities, supervisory/management skills and advocacy.

CDYC 2300

CHILDREN'S LITERATURE

CREDIT: 3

Selection, evaluation, and the use of books and materials for children; reading needs and reading interests for children; factors in using and interpreting library materials in relation to the school curriculum. Basic reference books for children are included.

CHEMISTRY (CHEM)

CHEM 1010

CHEMISTRY I

CREDIT: 3

This course includes the fundamental laws, modern theories and principles of chemistry with emphasis on atomic structure, periodicity, bonds, and stoichiometry. Integrated into this course are problem solving and quantitative approaches. This course is intended for science and engineering curricula.

COREQUISITES: CHEM 1010L

CHEM 1010L

CHEMISTRY LABORATORY I

CREDIT: 1

Introduction to basic laboratory skills and operations including experiments dealing with physical and chemical properties, chemical reactions, and solution chemistry.

COREQUISITES: CHEM 1010

CHEM 1020

CHEMISTRY II

CREDIT: 3

This course introduces chemical theories and principles with emphasis on chemical equilibria, acids and bases, electrochemistry, chemical thermodynamics, and kinetics. Integrated into the course are problem solving and quantitative approaches. This course is intended for science and engineering curricula.

PREREQUISITES: CHEM 1010

COREQUISITES: CHEM 1020L

CHEM 1020L

CHEMISTRY LABORATORY II

CREDIT: 1

Introduction to basic laboratory skills and operations including experiments in qualitative inorganic analysis, acid/base properties and titrations.

COREQUISITES: CHEM 1020

CHEM 1040

CHEMISTRY FOR PTEC MAJORS

CREDIT: 3

Introduces fundamental laws, theories, and principles of general/ organic chemistry, including modern atomic theory, bonding, chemical reactions, stoichiometry, periodicity, nomenclature, functional groups and their reactivity, and introductory polymeric materials. Chemical reactions are used to emphasize concepts and principles of atomic, molecular, and functional group behavior for inorganic and organic chemicals.

PREREQUISITE: ELIGIBILITY FOR COLLEGE MATHEMATICS OR MATH 1100



CHEM 1040L

CHEMISTRY LABORATORY FOR PTEC MAJORS

CREDIT: 1

Provides laboratory experiences that demonstrate, clarify, and illustrate applications of fundamental principles of chemistry presented and discussed during CHEM 1040 lecture.

PREREQUISITE: CHEM 1040

COREQUISITE: CHEM 1040

NOTE: CHEM 1010L CAN BE USED FOR THIS LAB.

CHEM 1300

CHEMISTRY I FOR NON-SCIENCE MAJORS

CREDIT: 3

Provides an overview of chemical theory and principles. Explores selected topics in applied chemistry and the application of chemical principles to life and environmental sciences. Designed to meet the needs of students who have had little or no previous background in chemistry. Also used to satisfy general education requirements in the natural sciences or to provide the basic principles of chemistry necessary to meet particular career goals and interests.

PREREQUISITE: ELIGIBILITY FOR COLLEGE MATHEMATICS

CHEM 1300L

CHEMISTRY I LABORATORY FOR NON-SCIENCE MAJORS

CREDIT: 1

Covers basic laboratory skills and provides an opportunity for students to conduct investigations which will reinforce the principles learned in Chemistry 1300.

PREREQUISITES: ELIGIBILITY FOR COLLEGE LEVEL MATHEMATICS AND CHEM 1300

CO-REQUISITES: CHEM 1300

CHEM 1310

CHEMISTRY II FOR NON-SCIENCE MAJORS

CREDIT: 3

Continues to present modern theories and principles of chemistry with emphasis on the gas laws, properties of solutions, acids and bases, and a survey of organic chemistry. Explores selected topics in applied chemistry and the application of chemical principles to life and environmental sciences.

PREREQUISITE: CHEM 1300

CO-REQUISITES: CHEM 1310L, RECOMMENDED

CHEM 1310L

CHEMISTRY II LABORATORY FOR NON-SCIENCE MAJORS

CREDIT: 1

Covers basic laboratory skills and provides an opportunity for students to conduct investigations which will reinforce the principles learned in Chemistry 1310.

PREREQUISITES: CHEM 1300 AND CHEM 1300L

CO-REQUISITES: CHEM 1310

CHEM 2210

ORGANIC CHEMISTRY I

CREDIT: 3

This is an introduction to the chemistry of carbon containing compounds. The physical and chemical properties of

organic compounds will be examined. The emphasis will include a systematic study of nomenclature, molecular structure, properties, bonding, reactivity, stereoisomerism and conformational analysis for aliphatic compounds. Included in the course will be practical applications, problem solving, and attention to historical and recent developments in interpretation of structure and reaction mechanisms.

PREREQUISITE: CHEM 1020

CHEM 2220

ORGANIC CHEMISTRY II

CREDIT: 3

This is a continuation of CHEM 2210. The emphasis will include a systematic study of nomenclature, molecular structure, properties bonding, and reactivity of aromatic compounds. Included in the course will be practical applications, problem solving, and attention to historical and recent developments in interpretation of structure and reaction mechanisms.

PREREQUISITE: C OR BETTER IN CHEM 2210

COLLEGE AND CAREER SUCCESS SKILLS

CCSS 1100

COLLEGE AND CAREER SUCCESS SKILLS

CREDIT: 3

This course provides an introduction to the college experience and academic resources and support services available at RPCC. Course topics may include goal-setting, note-taking, time management, career exploration, study skills, and problem solving.

CRIMINAL JUSTICE (CRJU)

CRJU 2010

INTRODUCTION TO POLICE, COURTS, AND CORRECTIONS

CREDIT: 3

This course will examine the primary components of the criminal justice system and how they are inter-related. Students will also learn how these entities work toward common goals and how they are challenged by competing goals or organizational demands.

CRJU 2300

INTRODUCTION TO LAW ENFORCEMENT

CREDIT: 3

This course is designed to acquaint the pre-service as well as non-law enforcement major with the field of law enforcement.

CRJU 2310

CRIMINAL LAW FOR POLICE OFFICERS

CREDIT: 3

This course will examine the structure and function of the Code of Criminal Law, the U.S. Constitution, and their impact upon law enforcement.

CRJU 2320

CRIMINAL INVESTIGATION

CREDIT: 3

This course will examine modern methods of criminal investigation of both minor and serious crimes. Students will learn how to write reports, and identify, collect and preserve criminal evidence.

COMPUTER SCIENCE (CSCI)**CSCI 1010**

INTRODUCTION TO COMPUTER TECHNOLOGY

CREDIT: 3

Introduction to computers and their uses in society. In addition, students will be made aware of the use of applications of computers in the home, education, and industry. An introduction to application software and its uses in, but not limited to, word processing, spreadsheets, database and multimedia, should be included.

CSCI 1140

INTRODUCTION TO BASIC

CREDIT: 3

This course is a study of computer programming using BASIC programming language. Topics include logic analysis, structured programming techniques, file processing and table processing techniques.

CSCI 1200

INTRODUCTION TO COMPUTER PROGRAMMING LOGIC

CREDIT: 3

This course is a study of computers and program design. An introduction to programming which emphasizes the basic skills and tools needed to analyze a problem and develop a solution algorithm.

PREREQUISITES: CSCI 1010 AND MATH 1100 OR PERMISSION OF DEPARTMENT CHAIR.

CSCI 1500

COMPUTER PROGRAMMING C++

CREDIT: 3

This is an introduction to the "C++" programming language. The course contains topics on design, coding, testing, and documentation of a computer program written in "C++". Other topics include input, output, computations, branching, functions, subroutines, arrays, records, file handling and pointers.

PREREQUISITE: MATH 1100

CSCI 2010

SOFTWARE APPLICATIONS I

CREDIT: 3

This course is an in-depth study of the applications software for word processing and spreadsheet.

CSCI 2020

SOFTWARE APPLICATIONS II

CREDIT: 3

This course is a continuation of CSCI 2010. It is an in-depth study of a database and a presentation software.

CSCI 2025

WEB DESIGN I

CREDIT: 3

This course will introduce students to web page design using a stable, tested, and smoothly organized program geared for ease of learning and use.

PREREQUISITE: CSCI 1010 OR PERMISSION OF INSTRUCTOR

CSCI 2030

COMPUTER GAME CRITICISM

CREDIT: 3

Note: This course may be used to satisfy RPCC program requirements, but it is not intended for transfer.

This course will introduce students to the computer game industry and computer game genres including action, shooter, role playing strategy, real time strategy, massively multiplayer and eduware. Students will be required to write previews and reviews of computer games similar to those published in print media.

PREREQUISITE: ENGL 1010 OR PERMISSION OF THE INSTRUCTOR

CSCI 2140

COMPUTER PROGRAMMING VISUAL BASIC

CREDIT: 3

This course is a study of computer programming using the Visual Basic language. The course contains topics on design, coding, testing, and documentation of a computer program written in Visual Basic.

PREREQUISITE: A WORKING KNOWLEDGE OF BASIC PROGRAMMING LANGUAGE

CSCI 2310

MANAGEMENT INFORMATION SYSTEMS

CREDIT: 3

This course is an introduction to business information resources, system design and information management. Topics include computer hardware, system analysis, database management decision support systems and distributed data processing.

PREREQUISITES: SOPHOMORE STANDING, CSCI 1010 AND ONE OTHER COMPUTER SCIENCE CLASS OR PERMISSION OF THE DEPARTMENT HEAD.

CSCI 2500

ADVANCED C++ AND DATA STRUCTURES

CREDIT: 3

This course is an introduction to elementary data structures and algorithm development using programming language C++. Topics include: arrays, pointers, records, linked list, stacks, queues, recursion, binary trees, sorting, and searching. Offered during Spring semesters.

PREREQUISITES: CSCI 1500 OR PERMISSION OF THE DEPARTMENT CHAIR.

CSCI 2510

DATABASE MANAGEMENT SYSTEMS

CREDIT: 3

Database models; database design and implementation; database query language. Emphasis on using commercial database software to support business and institutional processing.

PREREQUISITES: SOPHOMORE STANDING, CSCI 1010 AND CSCI 1200 OR CSCI 2020; OR PERMISSION OF DEPARTMENT HEAD.



ECONOMICS (ECON)

ECON 2010

MACROECONOMICS

CREDIT: 3

A study of economics, economic concepts and economic institutions. Emphasizes the operation and function of a market economy while analyzing economic problems related to income, employment, the business cycle, money and banking, growth and development.

ECON 2020

MICROECONOMICS

CREDIT: 3

A study of price and output determination, theories of production, determination of prices in regulated and unregulated industries, functional distribution of income, and international economics.

ECON 2030

ECONOMIC PRINCIPLES

CREDIT: 3

Economic understanding of both micro- and macroeconomic principles; problems associated with monetary policy, fiscal policy, public finance, government and business, labor, international trade, and economic growth.

EDUCATION (EDUC)

EDUC 1000

INTRODUCTION TO EDUCATION

CREDIT: 3

Introduction to the education profession for prospective teachers or those interested in the field. Includes the following: survey of the history of education, educational requirements for teachers, compensation, the teaching process, learning, discipline, evaluation, roles of the local and state educational system.

EDUC 2000

TEACHING DIVERSE POPULATIONS

CREDIT: 3

This course is designed to study multicultural education. Emphasis is placed on such dimensions of diversity as culture, ethnicity, race, language, social class, gender, age, sexual orientation, and their implications for educational policy, curriculum and methodology. Field experience may be required.

EDUC 2100

EDUCATING CHILDREN WITH SPECIAL NEEDS

CREDIT: 3

This course examines information regarding children with special needs including assessment and programming, strategies for developing adaptive environments, utilizing family input and community resources, legislation, and possible causes of exceptionalities.

PRE- OR CO-REQUISITE: CDYC 1050

EDUC 2507

CLASSROOM TECHNOLOGY

CREDIT: 3

This course is designed to introduce teacher education students to a variety of technology tools and effective technology integration methods that can be used to enhance student learning both inside and outside classrooms. Students will learn how to incorporate various educational software into the Louisiana Comprehensive Curriculum.

ENGLISH (ENGL)

ENGL 0090

COLLEGE PREPARATORY ENGLISH I

CREDIT: 3 (NOT FOR DEGREE CREDIT)

This course is an introductory course in composition designed to help students gain proficiency in basic writing and grammar skills. The course assesses the level at which students are writing to discover individual areas of deficiency in writing skills and provides the necessary instruction to help them overcome these deficiencies; thus, the focus tends to be on grammar and mechanical problems. As a result of carefully planned learning experiences, students should be able to write clear, adequately developed, logically-organized, effective sentences and short paragraphs which conform to the conventions of standard American English. Its sole focus is to prepare students for the short essay writing in English 0091, College Preparatory English II. This is a college preparatory course and does not apply toward the associate's degree.

ENGL 0091

COLLEGE PREPARATORY ENGLISH II

CREDIT: 3 (NOT FOR DEGREE CREDIT)

This course is designed to help students gain greater proficiency in basic writing and reading skills. Using the format of writing simple essays, the course assesses the level at which students are writing to discover individual areas of deficiency and to assist students in developing college level writing skills. Upon completion of this course, students should be able to write clear, adequately developed, logically organized paragraphs and simple essays which conform to the conventions of standard American English.

PREREQUISITE: PLACEMENT BY DIAGNOSTIC TEST.

ENGL 1010

ENGLISH COMPOSITION I

CREDIT: 3

Introduction to writing in forms of expressive and informative discourse with emphasis on writing as a learning and thinking process. Discussion of and practice in strategies used in pre-writing, writing, and revising.

PREREQUISITE: ENGL 0091 WITH A "C" OR HIGHER OR PLACEMENT BY DIAGNOSTIC TEST.

ENGL 1020

ENGLISH COMPOSITION II

CREDIT: 3

Continuation of strategies learned in ENGL 101. Introduction to writing persuasive, evaluative, and other forms of argumentative discourse.

PREREQUISITE: ENGL 1010 WITH A "C" OR HIGHER

ENGL 2000
ENGLISH COMPOSITION

CREDIT: 3

Credit will not be given for both this course and ENGL 1020. Practice in the processes of academic and applied writing

PREREQUISITE: ENGL 1010

ENGL 2002
BUSINESS WRITING

CREDIT: 3

This course prepares students to develop and write a wide variety of business documents including reports, memoranda, letters, and articles.

PREREQUISITE ENGL 1010

ENGL 2100
LITERATURE AND ETHNICITY

CREDIT: 3

Readings in the literature of America's diverse ethnic cultures, especially Native American, Asian, Hispanic, Jewish and African-American.

PREREQUISITES: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2110
A SURVEY OF SHORT STORIES & NOVELS

CREDIT: 3

Skills for reading and writing about fiction; attention to generic conventions and critical perspectives; section emphasis may vary; consult departmental handout.

PREREQUISITES: ENGL 1020 OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2150
INTRODUCTION TO DRAMA & POETRY

CREDIT: 3

The course is designed to develop in students an ability to understand, analyze and evaluate drama and poetry. The first half of the course focuses on drama and introduces the student to plays from the Greek classics through the twentieth century. The second half of the course emphasizes poetry that reflects different forms, subjects, themes, and points of view. Since reading is a major focus of this course, students will practice a variety of interrelated reading and interpretative skills. Students' writing should move beyond paraphrasing into analysis, interpretation, and argumentation.

PREREQUISITES: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2200
CREATIVE WRITING

CREDIT: 3

An introductory course in the forms and techniques of creative writing, which may include writing short stories, poetry, screen-writing, autobiographical essays, and other forms of expressive writing. Examination of manuscripts through group discussion and individual conferences with course faculty member.

PREREQUISITE: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2300
UNDERSTANDING LITERATURE

CREDIT: 3

An introduction to forms of fiction, poetry and drama. The course focuses on characteristics of each type of

literature, development of ideas, and techniques for writing critical essays.

PREREQUISITES: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2400
WORLD LITERATURE

CREDIT: 3

An examination of some major works of world literature.

PREREQUISITE: ENGL 1020, OR PERMISSION OF TEACHER FACULTY MEMBER.

ENGL 2510
ENGLISH LITERATURE I

CREDIT: 3

This course is a survey of some important works of English literature from the Anglo-Saxon period to the Restoration and Eighteenth Century. Writers studied in the course will include Chaucer, Marlowe, Shakespeare, Donne, Milton, Swift, and others.

PREREQUISITES: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2520
ENGLISH LITERATURE II

CREDIT: 3

This course is a survey of some important works of English literature from the Romantic Period through to the end of the Twentieth Century. Writers studied in the course will include Blake, Shelley, Wordsworth, Keats, Byron, Coleridge, Browning, Tennyson, Conrad, Yeats, Joyce, Lawrence, Eliot, Auden, and others.

PREREQUISITES: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2610
AMERICAN LITERATURE I

CREDIT: 3

This course is a survey of some important works of American literature from the Colonial Period through to the end of the Civil War. Writers studied in the course will include Bradstreet, Franklin, Cooper, Emerson, Hawthorne, Longfellow, Poe, Thoreau, Whitman, Melville, Dickinson, and others.

PREREQUISITES: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2620
AMERICAN LITERATURE II

CREDIT: 3

This course is a survey of some important works of American literature from the end of the Civil War to the present.. Writers studied in the course will include Mark Twain, Ambrose Bierce, Henry James, Stephan Crane, Robert Frost, T. S. Eliot, Hemingway, Faulkner, Steinbeck, O'Connor, Toni Morrison, Ginsberg, Sylvia Plath, and others.

PREREQUISITES: ENGL 1020, OR PERMISSION OF TEACHING FACULTY MEMBER.

ENGL 2700
MODERN LITERATURE

CREDIT: 3

An examination of major works and themes of 20th century literature.

PREREQUISITE: ENGL 1020, OR PERMISSION OF TEACHER FACULTY MEMBER.



ENGL 2800

FILM CRITICISM

CREDIT: 3

Studies in the basic elements of film appreciation and criticism, with detailed analysis of specific films and their relation to the theories of film-making.

PREREQUISITE: ENGL 1020, OR PERMISSION OF TEACHER FACULTY MEMBER.

FRENCH (FREN)

FREN 1010

ELEMENTARY FRENCH I

CREDIT: 3

A beginning course designed for students with no previous knowledge of French. It places strong emphasis on vocabulary, sounds and structure of the French language. Supplemental work will be done in the language laboratory.

FREN 1020

ELEMENTARY FRENCH II

CREDIT: 3

A continuation of FREN 1010. It is designed for students who have completed one semester of French. It places strong emphasis on vocabulary, sounds and structure of the French language. Supplemental work will be done in the language laboratory.

PREREQUISITE: FREN 1010

FREN 2010

INTERMEDIATE FRENCH I

CREDIT: 3

A continuation of FREN 1020. It places strong emphasis on vocabulary, sounds and structure of the French language. Other components of the course include reading and writing. Supplemental work will be done in the language laboratory.

PREREQUISITE: FREN 1020

FREN 2020

INTERMEDIATE FRENCH II

CREDIT: 3

French 2020 is a 3-hour, video-based course designed for intermediate students of French. It places strong emphasis on development of listening, speaking, reading and writing skills. Supplemental work will be done in the language laboratory.

PREREQUISITE: FREN 2010

GEOGRAPHY (GEOG)

GEOG 2010

INTRODUCTION TO GEOGRAPHY

CREDIT: 3

A survey of significant geographical endeavors and ideas. Western and non-Western cultures have contributed towards the development of modern geography, and their impact on historical world events: discussion of major topical sub-disciplines that comprise modern geography; an introduction to the concepts, techniques, and tools of physical geography and human geography.

GEOG 2030

CULTURAL GEOGRAPHY

CREDIT: 3

Introduction to the concepts, themes, and techniques of cultural geography; topical discussion of religion, politics, language, population, agriculture, urbanization, environmental and social problems.

GEOG 2050

PHYSICAL GEOGRAPHY

CREDIT: 3

Introduction to the concepts, themes and disciplines of physical geography. Discussion of atmospheric moisture, pressure and temperature, plate tectonics, volcanism, weathering and mass wasting, diastrophism, coastal processes, fluvial processes, global ecosystems and weather systems.

GEOLOGY (GEOL)

GEOL 1001

GENERAL GEOLOGY: PHYSICAL

CREDIT: 3

Earth materials and land forms; processes at work on and within the earth.

GEOL 1001L

PHYSICAL GEOLOGY LABORATORY

CREDIT: 1

Properties of minerals and rocks; practical application of geological principles, using topographical and geological maps; geological factors relating to energy exploration and environmental problems, with emphasis on south Louisiana.

PREREQUISITES: CREDIT OR CONCURRENT ENROLLMENT IN GEOL 1001. LAB RELATED TO GEOL 1001.

HEALTH SCIENCE (HESC)

HESC 1000

MEDICAL TERMINOLOGY

CREDIT: 3

This course will introduce students entering the health field to basic medical and clinical terminology. Vocabulary, spelling, pronunciation and word analysis for common medical terms that are relevant to anatomy and physiology, medicine, disease and clinical specialties will be emphasized.

HESC 1600

PERSONAL & COMMUNITY HEALTH

CREDIT: 3

This course examines the factors in contemporary society that affect the well-being of an individual. It considers effects on such quality of life issues as aging, sex, health services, physical activity, drugs and nutrition.

HISTORY (HIST)**HIST 1010**

HISTORY OF WORLD CIVILIZATIONS I

CREDIT: 3

A survey of the major civilizations of the world to 1500, with particular emphasis on the interactions among them and their influences on each other.

HIST 1020

HISTORY OF WORLD CIVILIZATIONS II

CREDIT: 3

A survey of the major civilizations of the world from 1500 to the present, with particular emphasis on the interactions among them and their influences on each other.

HIST 2010

U.S. HISTORY I

CREDIT: 3

A survey of United States history from the period of colonial origins to 1865.

HIST 2020

U.S. HISTORY II

CREDIT: 3

A survey of United States history from 1865 to the present.

HIST 2061

AFRICAN-AMERICAN HISTORY

CREDIT: 3

Social, cultural, and economic role of African-Americans in the U.S. from 1619 to the present.

HIST 2100

LOUISIANA HISTORY

CREDIT: 3

A survey of Louisiana history from the original European settlement to the present.

HIST 2200

MINORITY GROUPS IN 20TH CENTURY AMERICA

CREDIT: 3

A history of racial/ethnic groups in twentieth-century America.

INFORMATION SYSTEMS (ISDS)**ISDS 1100**

INTRODUCTION TO MANAGEMENT INFORMATION SYSTEMS

CREDIT: 3

This course introduces students to management of information, computers, and systems. Students will also learn to utilize management information systems to improve managerial decision making.

LIBRARY SCIENCE (LISR)**LISR 1000**

RESEARCH STRATEGIES/ELECTRONIC RESOURCES

CREDIT: 1

This course is designed to provide students a foundation in locating, evaluating, and utilizing information

resources. This course will expose students to basic research methods and a wide variety of electronic resources. Students will develop fundamental research techniques and will learn to effectively use and evaluate electronic resources such as an online catalog, periodical indexes, journal databases, and the Internet.

MATHEMATICS (MATH)**MATH 0090**

BASIC MATHEMATICS

CREDIT: 3 (NOT FOR DEGREE CREDIT)

This course is designed for students who lack the basic skills necessary for success in Math 0091. It provides instruction and practice in computation involving whole numbers, fractions, decimals, percents and signed numbers. Exit requirements will include a departmental final examination.

*PREREQUISITES: PLACEMENT BY DIAGNOSTIC TEST***MATH 0091**

COLLEGE PREPARATORY ALGEBRA I

CREDIT: 3 (NOT FOR DEGREE CREDIT)

This course is designed for students who have had little or no algebra. The major topics in the course are real numbers and their properties, exponents and polynomials, linear equations and linear inequalities, as well as an introduction to factoring, radicals and graphing. Exit requirements will include a departmental final exam.

*PREREQUISITE: MATH 0090 WITH "C" OR HIGHER OR PLACEMENT BY DIAGNOSTIC TEST***MATH 0092**

COLLEGE PREPARATORY ALGEBRA II

CREDIT: 3 (NOT FOR DEGREE CREDIT)

This course is designed for students who require additional skills in algebra before taking MATH 1100, College Algebra. The major topics include sets and real numbers, linear equations and inequalities with applications, polynomials and factoring, algebraic fractions, exponents, roots and radicals, quadratic equations, relations and functions, graphs, and systems of linear equations with applications. Exit requirements will include a departmental final examination.

*PREREQUISITES: MATH 0091 WITH "C" OR HIGHER OR PLACEMENT BY DIAGNOSTIC TEST***MATH 1100**

COLLEGE ALGEBRA

CREDIT: 3

Quadratic equations, systems of linear equations, inequalities, functions, graphs, exponential and logarithmic functions, complex numbers, and theory of equations. Credit will not be given for both MATH 1100 and MATH 1200.

*PREREQUISITES: MATH 0092 WITH "C" OR HIGHER OR PLACEMENT BY DIAGNOSTIC TEST***MATH 1110**

PLANE TRIGONOMETRY

CREDIT: 3

Trigonometric functions and identities, inverse trigonometric functions, graphs, solving triangles and equations, complex numbers, and polar coordinates.



Credit will not be given for both MATH 1110 and MATH 1200.

PREREQUISITE: MATH 1100 WITH "C" OR HIGHER

MATH 1167
ELEMENTARY NUMBER STRUCTURE
CREDIT: 3

Basic concepts of fractions, decimals, percentage, geometry, computational facility, number theory and problem solving.

PREREQUISITE: MATH 1100

MATH 1168
GEOMETRY FOR ELEMENTARY AND MIDDLE SCHOOL TEACHERS
CREDIT: 3

This course is designed to prepare the student to teach the geometry of the K-8 curriculum. Topics include basic concepts and properties of two- and three-dimensional space: perimeter, area, volume, parallelism, perpendicularity, congruence, similarity, transformations and constructions.

PREREQUISITE: MATH 1167

MATH 1200
COLLEGE ALGEBRA & TRIGONOMETRY
CREDIT: 3

For qualified students, a replacement for MATH 1100 or MATH 1110 as preparation for calculus.

PREREQUISITES: PLACEMENT BY DIAGNOSTIC TEST OR THE DEPARTMENT.

MATH 1300
INTRODUCTION TO CONTEMPORARY MATHEMATICS
CREDIT: 3

Primarily for students in liberal arts and social sciences. Mathematical approaches to contemporary problems of growth, size, and measurement, handling of data, and optimization using basic concepts from algebra, geometry and discrete mathematics.

PREREQUISITES: MATH 0092 WITH "C" OR HIGHER OR PLACEMENT BY DIAGNOSTIC TEST

MATH 1500
FINITE MATHEMATICS
CREDIT: 3

This course is designed for students who plan to major in fields that do not require an in depth study of mathematics. The major topics introduced in this course are set theory, symbolic logic, applications of rational numbers, place-value numeration systems, geometry and measurement, introductory combinations, probability, and descriptive statistics.

PREREQUISITES: MATH 1100

MATH 2010
CALCULUS FOR NON-SCIENCE MAJORS
CREDIT: 3

The course will focus on limits, continuity, and differential and integral calculus for algebraic, logarithmic, and exponential functions together with applications in business and economics, such as optimization, marginal analysis, and exponential growth models.

PREREQUISITES: MATH 1100

MATH 2100
CALCULUS I
CREDIT: 4

This course will focus on: limits, continuity and differentiation and integration of algebraic, trigonometric, exponential and logarithmic functions from analytical and graphical points of view.

PREREQUISITES: MATH 1100 AND MATH 1110, OR MATH 1200

MATH 2110
CALCULUS II
CREDIT: 4

This course continues the focus on applications of the derivative and integral. Parametric equations, polar coordinates, infinite sequences and series, three dimensional geometry, vectors and partial derivatives.

PREREQUISITE: MATH 2100

MATH 2140
INTRODUCTION TO STATISTICS
CREDIT: 3

This course is designed to introduce students to the fundamentals of descriptive and inferential statistics with a pronounced emphasis on inference. The major topics include methods for analyzing sets of data, probability, probability distributions, estimation, confidence intervals, hypotheses testing, simple linear regression, correlation and non-parametric statistics.

PREREQUISITES: MATH 0092 OR PLACEMENT BY DIAGNOSTIC TEST

MASS COMMUNICATION (MCOM)

MCOM 2000
INTRODUCTION TO MASS MEDIA
CREDIT: 3

This course introduces students to the mass communication process within American society. Topics include development, structure, function, and the cultural impact of mass media

MCOM 2020
FOUNDATIONS OF ADVERTISING AND PUBLIC RELATIONS
CREDIT: 3

Students will examine the theories and principles of advertising and public relations including their social and economic roles.

PREREQUISITE: MCOM 2000 OR PERMISSION OF THE INSTRUCTOR

MANAGEMENT (MGMT)

MGMT 2010
PRINCIPLES OF MANAGEMENT
CREDIT: 3

This course consists of a detailed analysis of management functions of planning, organizing, staffing, directing and controlling as related to an organization. The orderly presentation of fundamental knowledge in management provides the student with the framework for further study in the field, or the background for practical application of management principles.

MUSIC (MUSC)**MUSC 1010**

MUSIC APPRECIATION

CREDIT: 3

This course is designed to foster an understanding of music through the study of selected examples. Emphasis is placed upon the analysis of compositions in conjunction with references to cultural and historical developments.

OFFICE ADMINISTRATION (OADM)**OADM 1100**

KEYBOARDING/INTRODUCTION TO WORD PROCESSING

CREDIT: 3

The major objectives of the course, designed for students who have little or no typewriting/keyboarding experience, are to learn the keyboard and to develop correct keyboarding techniques. The course introduces basic word processing concepts applied to reports, centered text, letters and memos.

OADM 1324

BUSINESS MATHEMATICS USING CALCULATORS

CREDIT: 3

This course consists of a mathematical treatment of financial problems arising in modern businesses. Fundamental mathematical processes are reviewed using electronic calculators. The course covers percentages, simple and compound interest, inventories, depreciation, payroll, commissions, taxes, and other business-related topics. Spreadsheet applications are introduced.

PREREQUISITES: MATH 0090 WITH A GRADE OF "C" OR BETTER, OR SATISFACTORY SCORE ON PLACEMENT TEST

OADM 1336

FUNDAMENTALS OF BUSINESS COMMUNICATIONS

CREDIT: 3

This course is designed to provide the foundation for effective business communications. It will focus on the fundamentals of English and the established standards of usage while emphasizing their importance in the business world. Students will learn listening and verbal skills, and how to format, proof and edit documents.

OADM 1355

INTRODUCTION TO INFORMATION AND RECORDS MANAGEMENT

CREDIT: 3

This course gives students an overview of records used in business, as well as various configurations of record-keeping systems. Students are made aware of how and why information of various types are stored on several kinds of media and how an information system functions. Career opportunities are presented. Emphasis is placed on international filing rules.

OADM 1384

INTRODUCTION TO CUSTOMER SERVICE

CREDIT: 3

This course is an introduction to the basics of customer service technology. Emphasis is on enhancing customer relation skills, building rapport with customers and improving communication and negotiating skills. Students will learn how to respond to customer requirements and to efficiently handle difficult situations.

OADM 2335

APPLIED BUSINESS COMMUNICATIONS

CREDIT: 3

This course is designed to teach the communication skills necessary to speak and write clearly in a business environment. Students will compose business correspondence, develop and give an oral presentation, and develop effective verbal and nonverbal communication and listening skills.

PREREQUISITES: OADM 1336 OR ENGL 1010

OADM 2402

ADMINISTRATIVE SUPPORT SYSTEMS AND PROCEDURES

CREDIT: 3

This course provides an understanding of the roles of administrative support personnel, organization and time management, information and communications systems, meeting and travel planning, reprographics, report and presentations research and development, and accountability and office ethics are included.

PREREQUISITES: CSCI 2010 OR OADM 2335

OADM 2501

OFFICE SYSTEMS MANAGEMENT

CREDIT: 3

This course applies management principles to planning and controlling office systems. Emphasis is given to organization of office resources, leadership and motivation of office personnel, office environment, and design of business information systems.

OADM 2812

DESKTOP PUBLISHING USING WORD PROCESSING

CREDIT: 3

This course is an introduction to desktop publishing using current word processing software. Projects and hands-on practice appropriate to contemporary business needs will be used. Foundation page design skills will be introduced to familiarize students with the concepts of page composition and topography including different type styles and sizes and page formatting techniques.

PREREQUISITES: WORKING KNOWLEDGE OF MICROCOMPUTERS AND EXPERIENCE WITH WORD PROCESSING IN A WINDOWS ENVIRONMENT.

OADM 2930

SELECTED TOPICS IN OFFICE SYSTEMS TECHNOLOGY

CREDIT: 3

The open-topic format of this course provides an opportunity to address various combinations of topics related to OADM curriculum or business industry need. This course may be repeated for credit.

PREREQUISITES: DEPENDS UPON TOPIC



OADM 2946

INTERNSHIP

CREDIT: 3

A discipline related internship which provides students with meaningful work experience in a chosen career field. The course is designed to allow students to learn on the job as part of their educational program of study. (3 Credits, 180 contact hours on the job during the term with additional work/reporting required off the job site.)

PARALEGAL STUDIES (PARL)

PARL 1000

INTRODUCTION TO LAW AND THE
PARALEGAL PROFESSION

CREDIT 3:

This course provides an overview of the legal profession, with emphasis placed on the role of paralegals. Topics include paralegal duties and responsibilities, ethical issues in legal assisting, sources of law and legal concepts, and the court system.

PARL 1100

LEGAL RESEARCH

CREDIT 3:

This course introduces the skills necessary for the effective analysis, identification and research of legal issues. Topics include the various research tools including codes, case reporters, digests, Shepard's, law reviews, Westlaw and CD-Rom.

PARL 1050

LITIGATION

CREDIT 3:

This course studies the procedural aspects of litigation, with emphasis on civil litigation. It includes the reading, interpretation and application of the Federal Rules of Civil Procedure and the Louisiana Code of Civil Procedure.

PARL 2000

LAW AND MEDICINE

CREDIT 3:

This course focuses on legal issues that confront health care providers and of the litigation of malpractice. Topics include an overview of the legal environment of health care, medical records research, life-planning and damages assessment, medical review panels, insurance and risk management.

PREREQUISITE: PARL 1000

PARL 2020

FAMILY LAW

CREDIT 3:

This course studies the Louisiana Civil Code, Louisiana Revised Statutes and caselaw on various issues of family law, including marriage, divorce, community property, child support and alimony.

PREREQUISITE: PARL 1000

PARL 2030

CRIMINAL LAW

CREDIT 3:

This course focuses on the major issues in criminal law and procedure. It includes a study of the elements of crimes in Louisiana and study of the recent U.S. Supreme Court decisions on arrest, search and seizure, self-incrimination and the exclusionary rule.

PREREQUISITE: PARL 1000

PARL 2040

TORTS

CREDIT 3:

This course introduces students to tort law under the common law, the Louisiana Civil Code and recent Louisiana case law.

PREREQUISITE: PARL 1000

PARL 2050

WILLS AND ESTATES

CREDIT 3:

This course introduces the area of wills, estate planning, and administration, under Louisiana law. Topics include probate law; intestate successions; preparation and execution of wills and estate planning.

PREREQUISITE: PARL 1000

PARL 2060

REAL ESTATE LAW

CREDIT: 3

This course introduces students to residential and commercial real estate documents, their form and contents and the mechanics of their use, and contains a full legal, detailed exposition of aspects of modern real estate transactions.

PHILOSOPHY (PHIL)

PHIL 2010

INTRODUCTION TO PHILOSOPHY

CREDIT: 3

An introduction to philosophical ideas, problems and methods through a study of important philosophers and the major systems of philosophy. Topics to be covered may include: appearance and reality, human nature, nature of knowledge, relation of mind and body, the right and the good, the existence of God, and freedom and determinism.

PHIL 2028

PHILOSOPHY OF RELIGION

CREDIT: 3

Students will examine the essence and meaning of religion as a pervasive phenomenon in human societies; faith and reason; the nature of divinity; arguments for and against God's existence, religious knowledge and experience, morality and cult, as well as the problem of evil.

PHIL 2030

INTRODUCTION TO LOGIC

CREDIT: 3

Formal and informal reasoning: (1) traditional logic, emphasizing syllogistic theory, validation techniques and fallacy detection; (2) elementary formal logic, including truth-tables and propositional logic.

PHIL 2050

INTRODUCTION TO ETHICS

CREDIT: 3

Relevance, applicability, and practicality are the goals of this course in ethics. The course is a topical review of current ethical theories. Lectures, projects, and class discussions will be concerned with the development of a practical ethical perspective relevant to today's world. Special areas of concern include business, legal and medical ethics.

PHYSICAL SCIENCE (PHSC)**PHSC 1010**

PHYSICAL SCIENCE I

CREDIT: 3

The first semester of a two-semester sequence is a survey course in physical science treating topics primarily from the field of physics, including key topics in astronomy. This course is not intended for students who plan to major in one of the physical sciences and cannot be substituted for the basic course in any of these fields.

PHSC 1010L

PHYSICAL SCIENCE LABORATORY I

CREDIT: 1

The first semester of a two-semester sequence is a laboratory course covering selected experiments primarily from mechanics and waves. This course is not intended for students who plan to major in one of the physical sciences and cannot be substituted for the basic laboratory course in any of these fields.

COREQUISITES: PHSC 1010

PHSC 1020

PHYSICAL SCIENCE II

CREDIT: 3

The second semester of a two-semester sequence is a survey course in physical science treating the most basic principals of physics with emphasis on optics, electricity and magnetism, chemistry, meteorology, and geology. This course is not intended for students who plan to major in one of the physical sciences and cannot be substituted for the basic course in any of these fields.

PHSC 1020L

PHYSICAL SCIENCE LABORATORY II

CREDIT: 1

The second semester of a two-semester sequence is a laboratory course covering selected experiments, primarily from electricity and magnetism, optics, the atom, and geology. This course is not intended for students who plan to major in one of the physical sciences

and cannot be substituted for one of the basic laboratory courses in any of these fields.

COREQUISITES: PHSC 1020

PHYSICS (PHYS)**PHYS 1030**

PHYSICS OF MUSIC

CREDIT: 3

This course addresses the science behind music, including basic physical concepts needed to understand the behavior and formation of sound waves, acoustical principles, and sounds made by musical instruments.

This course is designed for non-science majors and those interested in studying music.

PHYS 2010

GENERAL PHYSICS I

CREDIT: 3

The first semester of a two-semester sequence is an overview of basic concepts and principles of mechanics, heat and sound. This course is appropriate for students studying biology, (pre)-medicine, architecture, technology, earth and environmental sciences, and other related disciplines.

COREQUISITES: PHYS 2100L STRONGLY RECOMMENDED, MATH 1110 OR MATH 1200

PHYS 2010L

GENERAL PHYSICS LABORATORY I

CREDIT: 1

The first semester of a two-semester sequence is a laboratory course in which students will perform selected experiments in mechanics, heat, and sound.

COREQUISITES: PHYS 2100, PHYS 1210 OR PHYS 2010

PHYS 2020

GENERAL PHYSICS II

CREDIT: 3

The second semester of a two-semester sequence for students studying biology, (pre)-medicine, architecture, technology, earth and environmental sciences, and other related disciplines. The second semester will introduce the basic concepts and principles of optics, electricity and magnetism and topics in modern physics.

COREQUISITES: NONE REQUIRED, PHYS 2110L STRONGLY RECOMMENDED

PREREQUISITE: PHYS 2010

PHYS 2020L

GENERAL PHYSICS LABORATORY II

CREDIT: 1

The second semester of a two-semester sequence is a laboratory course in which students will perform selected experiments dealing with electricity, magnetism, optics, and modern physics.

COREQUISITES: PHYS 2110, PHYS 1220 OR PHYS 2020



POLITICAL SCIENCE (POLI)

POLI 1100

AMERICAN GOVERNMENT

CREDIT: 3

The principles, institutions, processes, and functions of government. Emphasis is on the national government, the development of our constitutional system, and the role of the citizen in the democratic process.

POLI 2000

STATE AND LOCAL POLITICS

CREDIT: 3

State and local government and politics. This course is a study of the problems, principles and structure of state and local politics in the United States. Special emphasis in Louisiana state and local government and politics.

PSYCHOLOGY (PSYC)

PSYC 1520

HUMAN SEXUAL BEHAVIOR

CREDIT: 3

Aspects of human sexuality including behavior, anatomy, physiology, cross-cultural comparisons, and historical and current perspectives.

PSYC 2000

PSYCHOLOGY OF ADJUSTMENT

CREDIT: 3

Addresses both scientific and applied aspects of the Psychology of Adjustment. Topics covered include aspects of personality, stress and coping, social influences on adjustment, and interpersonal relationships. Designed to facilitate self-understanding and the exploration of alternative behavioral strategies and problem-solving techniques.

PSYC 2010

INTRODUCTION TO PSYCHOLOGY

CREDIT: 3

A broad overview of the field of psychology, designed to expose students to major theories, research methods, and applied areas of psychology.

PSYC 2040

SOCIAL PSYCHOLOGY

CREDIT: 3

This course stresses cultural forces affecting attitudes, social learning, perception, and communication of individuals and groups.

PREREQUISITES: THREE HOURS OF PSYCHOLOGY OR SOCIOLOGY

PSYC 2045

ADOLESCENT PSYCHOLOGY

CREDIT: 3

This course examines adolescent behavior in terms of psychological, social and physical development.

PREREQUISITES: PSYC 2010

PSYC 2250

CHILD PSYCHOLOGY

CREDIT: 3

This course is intended to introduce the student to the elements involved with and related to children's development. Childhood stages of development will be discussed from different theoretical backgrounds, including recent research studies.

PREREQUISITES: PSYC 2010 OR PERMISSION OF TEACHING FACULTY MEMBER.

PSYC 2260

DEVELOPMENTAL PSYCHOLOGY

CREDIT: 3

The purpose of this class is to increase knowledge and understanding of life-span development from the physical, cognitive, and socioemotional perspectives. Age-related changes in behavior and mental processes will be covered for the following developmental periods: prenatal, infancy, early, middle and late childhood, adolescence, and early, middle, and late adulthood. Knowledge of the scientific method and the evaluation of research and theory which pertains to developmental psychology is emphasized in this course.

PREREQUISITES: PSYC 2010 OR PERMISSION OF TEACHING FACULTY MEMBER.

PSYC 2300

EDUCATIONAL PSYCHOLOGY

CREDIT: 3

Principles of learning, motivation, development and evaluation as related to the classroom teacher.

PREREQUISITES: PSYC 2010 OR PERMISSION OF TEACHING FACULTY MEMBER.

READING (READ)

READ 0090

DEVELOPMENTAL READING

CREDIT: 3 (NOT FOR DEGREE CREDIT)

This course is designed to enhance basic reading skills and to develop higher level vocabulary and comprehension skills, textbook reading techniques and learning strategies needed for success in college. Students must satisfy appropriate exit level scores to complete this course successfully.

RELIGIOUS STUDIES (RELS)

RELS 1000

RELIGIONS OF THE WORLD

CREDIT: 3

Survey of the religions of the world such as Hinduism, Buddhism, Judaism, Christianity, Islam, and indigenous religious traditions.

RELS 1003

INTRODUCTION TO RELIGION

CREDIT: 3

Students will examine ways of being religious including the nature of religious experience, nature and function of religious scripture, stories, beliefs, and rituals. The course also includes the roles of religions in social and individual life.

RELS 1004

OLD TESTAMENT

CREDIT: 3

This course will examine the Hebrew Bible (Old Testament) against the background of the history of religious life of ancient Israel.

RELS 1005

NEW TESTAMENT

CREDIT: 3

This course will examine the history, religion and literature of early Christianity from about 30 to 150 a.d. New Testament texts and the methods by which scholars study them will be emphasized.

RELS 2029

JUDAISM, CHRISTIANITY AND ISLAM

CREDIT: 3

Students will learn about the doctrines and practices of the three major religions of the Western world. The course will introduce teachings of the Hebrew Bible, New Testament and Koran.

RELS 2500

SELECTED TOPICS IN RELIGIOUS STUDIES

CREDIT: 3

May be taken for up to 9 credit hours when semester topics vary.

SOCIOLOGY (SOCL)**SOCL 2000**

INTRODUCTION TO SOCIOLOGY

CREDIT: 3

As an introduction to the discipline of sociology, this course surveys and provides students with an understanding of human society and social life. It introduces students to the major subject areas of sociology, including the major theoretical perspectives and theorists; logic and techniques of research; social organization, institutions, and inequality; and social change.

SOCL 2050

CONTEMPORARY SOCIAL PROBLEMS

CREDIT: 3

A description and sociological analysis of major contemporary social problems in American society. The focus is on both the individual and societal levels (thus, on both social action and social structure) and on the reciprocal relationship between them.

SOCL 2090

CRIMINOLOGY

CREDIT: 3

Process by which definitions of criminal behavior emerge and criminal justice systems operate. Includes theories of criminal behavior.

SOCL 2500

MARRIAGE & FAMILY

CREDIT: 3

This course includes a sociological study of the family and its forms as well as issues in mate selection, dating,

marriage, child rearing, divorce and remarriage. Special attention is given to the contemporary American family.

SOCL 2510

HUMAN RELATIONS

CREDIT: 3

This course draws from several areas of behavioral science, and includes group dynamics, leadership, ethics, motivation and morale, social systems, formal and informal organizations. The course is designed for students in business and office administration.

SOCL 2550

SELECTED TOPICS IN SOCIOLOGY

CREDIT: 3

May be taken for up to 9 credit hours when semester topics vary.

SPANISH (SPAN)

Native speakers of Spanish will not receive credit for courses marked with an asterisk (*)

SPAN 1101*

ELEMENTARY SPANISH I

CREDIT: 4

For students with no previous study of Spanish. Supplementary work in language laboratory. Basic lexicon and structure of Spanish; emphasis on communicative language use.

SPAN 1102*

ELEMENTARY SPANISH II

CREDIT: 4

Supplementary work in language laboratory. Basic lexicon and structure of Spanish; emphasis on communicative language use.

PREREQUISITE: SPAN 1101.

SPAN 2101*

INTERMEDIATE SPANISH I

CREDIT: 3

Continuation of elementary Spanish. Additional emphasis on reading and writing.

PREREQUISITE: SPAN 1102.

SPAN 2102*

INTERMEDIATE SPANISH II

CREDIT: 3

Continuation of SPAN 2101.

PREREQUISITE: SPAN 2101.

SPEECH COMMUNICATION (SPCH)**SPCH 1010**

FUNDAMENTALS OF SPEECH

CREDIT: 3

Develops an awareness of the history and traditions of speech communication as a field of academic study. Students learn fundamental codes, functions, and processes of oral communication. Public speaking assignments are included.



SPCH 1200

TECHNIQUES OF SPEECH

CREDIT: 3

Designed to teach students basic public presentation principles and skills. Students complete one speech of introduction, one informative speech, one demonstration speech, one persuasive speech, and one special occasion speech. The ethics of public speaking are also considered.

SPCH 2100

INTERPERSONAL COMMUNICATION

CREDIT: 3

Introduces basic principles and theories of interpersonal communication. Students also learn practical skills for enhancing everyday relational communication in a variety of social and professional settings.

SPCH 2200

COMMUNICATION FOR BUSINESS & PROFESSIONALS

CREDIT: 3

Designed to assist students in business related presentations. Students complete one information-seeking interview, and two (4-6) minute presentations, one of which occurs as part of a group presentation. General theories and principles of organizational communication are also examined.

TEACHER EDUCATION

TEAC 2010

TEACHING AND LEARNING IN DIVERSE SETTINGS I

CREDIT: 3 (2 LECTURE, 2 LAB)

This course introduces candidates to the field of teaching and focuses on the developmental needs of students. Three primary topics will be addressed within the course: An Introduction to Education, Child Development/Psychology, and Technology for Teaching and Learning. The course will involve a combination of lecture and site-based experiences within schools.

PREREQUISITES: SUCCESSFUL COMPLETION OF ENGL 1010 AND MATH 1100, FULL ADMISSION TO THE ASSOCIATE OF SCIENCE IN TEACHING PROGRAM, PERMISSION OF INSTRUCTOR OR PROGRAM MANAGER.

TEAC 2030

TEACHING AND LEARNING IN DIVERSE SETTINGS II

CREDIT: 3 (2 LECTURE, 2 LAB)

The second of a two course sequence, this course introduces candidates to the field of teaching and focuses on the diverse needs of students. Two primary topics will be addressed within the course: An Introduction to Education and Child Development/Psychology. The course will involve a combination of lecture and site-based experiences within schools.

PREREQUISITES: ENGL 1010 & ENGL 1020, MATH 1100, EDUC 2010, COMPLETED ATTEMPT OF PRAXIS I, CANDIDATE FOR GRADUATION, PERMISSION OF INSTRUCTOR OR PROGRAM MANAGER.

THEATRE (THTR)

THTR 1020

INTRODUCTION TO THEATRE

CREDIT: 3

Students will examine the arts of the theatre and its artists. Course topics include acting, directing, costume and scenic design, playwriting, and architecture.

THTR 1027

STATE VOICE: BASIC TECHNIQUES

CREDIT: 3

Students will learn about the development of the speaking voice using the Lessac Method. Students will explore vocal breath release, phonation, resonance and articulation. Applications include not only state work but also vocality in media/broadcast fields.

THTR 2008

INTRODUCTION TO WRITING DRAMA

CREDIT: 3

This course provides students with guided practice in writing plays. It includes techniques of dramatic structure, character and development and style. Each student will create an extended one-act play as a final project.

THTR 2025

FUNDAMENTALS OF ACTING

CREDIT: 3

Principles involved in a workable theory of acting and their application through development of technical skill.

THTR 2028

INTRODUCTION TO DRAMATIC LITERATURE

CREDIT: 3

A study of representative plays from the Greek era to present.

THTR 2030

INTERMEDIATE ACTING

CREDIT: 3

Students will utilize exercises designed to develop realism in characterization. Students will also explore Stanislavski's work as well as other predominate acting philosophies.

WOMEN & GENDER STUDIES (WGNS)

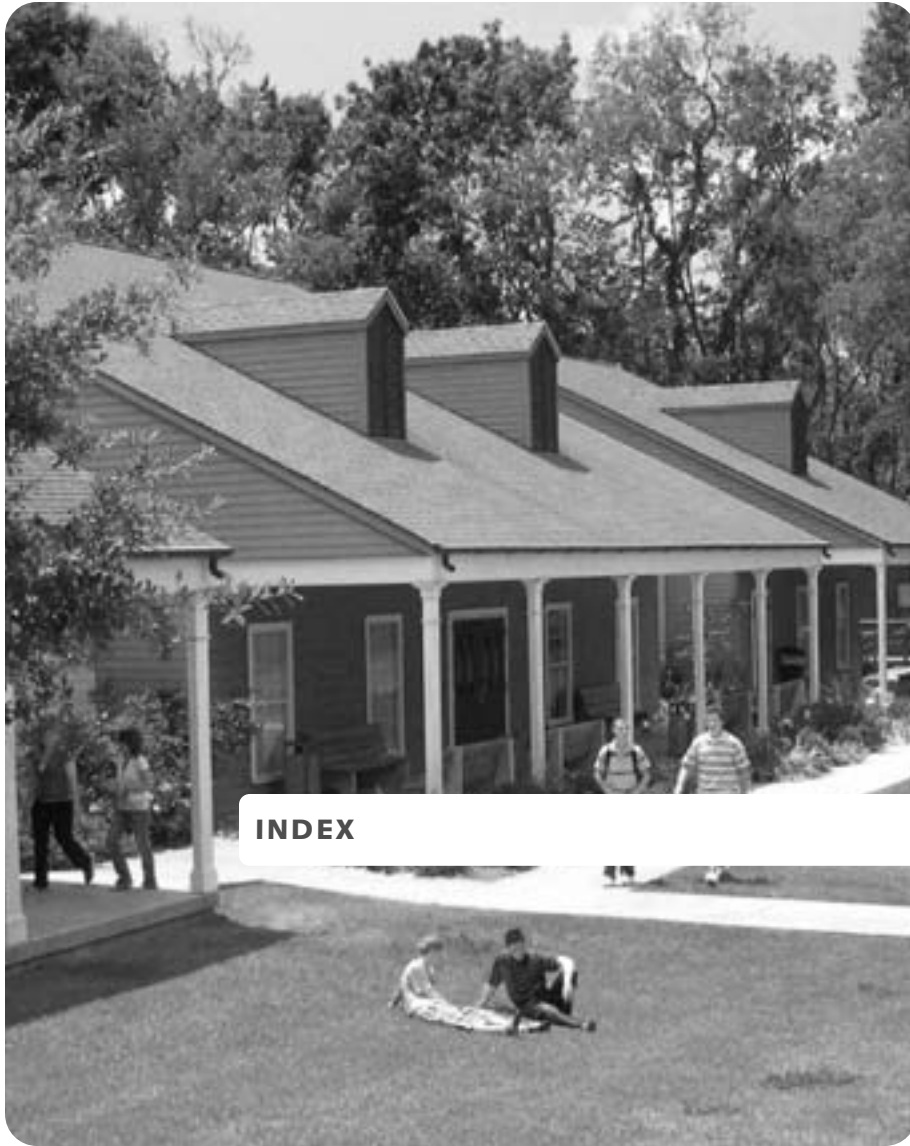
WGNS 2500

WOMEN AND GENDER STUDIES

CREDIT: 3

An interdisciplinary study of women's lives: work, family, sexuality, economic development, political and social change; variance in sex roles among cultural groups and in different historical periods.





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